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An alphabetical subject index of original plays for third and fourth grades with research on--justification for and samplings of the actual use of plays in these grades.

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Service Paper

AN ALPHABETICAL SUBJECT INDEX OF ORIGINAL PLAYS FOR THIRD AND FOURTH GRADES WITH RESEARCH ON -- JUSTIFICATION FOR AND SAMPLINGS OF THE ACTUAL USE OF PLAYS IN THESE GRADES

Submitted by

Ida Mae Davidson

(B.S. in Education, University of Tampa

Tampa, Florida, 1944)

In partial fulfillment of requirements for

the degree of Master of Education

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CHAPTER I

STATEMENT OF PURPOSE

The purpose of this study is to compile an alphabetical subject index of original plays for the third and fourth grades with research on, justification for, and a sampling of the actual use of plays for these grades. A check with Children's Libraries and their staffs including the supervisor of School Libraries made the need very evident. The writer's own experience as an administrator and training supervisor of volunteer leaders in a group work agency for ten years verifies the fact that current plays are not compiled, and it is a time-consuming task to locate suitable subject materials for grade-level dramatic activities. Miss Elizabeth D. Briggs, as chairman of a committee for the American Library Association, compiled a "Subject Index to Children's Plays," in 1940. It has not been brought up to date. Radio and television have put new emphasis upon the use of Plays. Movies have made children more critical and cognizant of the trends in drama and its associated activities.

In order to compile an index of this kind, a questionnaire was sent out to third and fourth grade teachers in a variety of communities within the United States, a sampling,

to check on: the uses of plays for pupils, the types of plays used, the subject matter most commonly used, categories of plays, needed subject matter, and types of plays and the places to which teachers must refer in finding materials for use.

The material in this service paper will be indexed with alphabetical subject headings for time saving, and as to the type of Play (radio skit, quiz, puppet plays, musical, etc.) The pattern for the library index will be carried out for the uniform use of children and adults.

No effort was made to collect material published before 1940 with the exception of books for the General Bibliography. This was done so that all materials would be as new as possible and would not duplicate the previous index. It would also insure that subject material would be more or less current with social progress, educational growth, and the use of dramatic changes.

CHAPTER II

JUSTIFICATION AND RESEARCH

When the need for an Alphabetical Subject Index of Plays is considered, one first thinks of the place which Dramatic Art has in the school curriculum and in the social thinking of today.

Gertrude Allison[1/] presents the progressive point of view thus:

> The school today faces the problem of educating for social understanding. To understand another person, to know how he feels, one must try to feel as he does. This attempt to put one's self in the place of another, to participate imaginatively in life with thought and purpose, is the substance of dramatic play.

Among the more conservative educational comments are the following:

> The materials for play may be anything in the curriculum in which the children are sufficiently interested to want to play it. 2/

> Informal dramatic play can provide numerous occasions for learning incidentally a variety of other valuable lessons in social adjustment. 3/

1/ Robert H. Lane, Gertrude M. Allison, The Progressive Elementary School, Houghton Mifflin Company, New York, 1938, p. 103.

2/ J. Murray Lee, Doris May Lee, The Child and His Curriculum, D.Appleton-Century Company, Inc., New York, 1940, p. 579.

3/ Elizabeth Black, "Informal Dramatics as a Socializing Force," The Instructor, Volume I, September, 1945, F.A. Owen Publishing Company, Danville, New York, p. 38.

"In modern schools drama is often the meeting-place, not only for all the arts, but for academic subjects as well."[1]

> The purpose of this informal drama when used as education is not the training of actors, not the production of plays for audiences and not primarily the developing of appreciation for great art. Its objectives are to give each child an avenue for self expression, guide his creative imagination, provide for a controlled emotional outlet to help him in the building of fine attitudes and appreciation and give him opportunities to grow in social cooperation. [2]

In an effort to place more concretely dramatic activities in the school curriculum, we need to think of the child and his first experience with the educational process. As he leaves the small protective family group, and takes his first steps into the school world, he is confronted with numbers of people, new and strange, children his own age with whom he must learn to be a part of a larger grouping. If he is one among other children in his own home, it is not too strange an experience. Otherwise it may be a slow or fearful experience. Nursery schools and kindergartens find dramatic play one way of assisting the child to make this adjustment.

1/ Winifred Ward, Playmaking with Children, Appleton-Century Company, New York, 1947, p. 11.

2/ Winifred Ward, op. cit., p. 4.

"To a child, play is a real thing. Through the medium of play, he extends his life in any direction he wishes and because of his youth, he does this at will, with ease and assurance. The material and imaginative live close together in the life of a child." 1/

As the child becomes adjusted to the school, more of his time is spent on acquiring curriculum skills and as he passes from skill to skill, dramatics take on a variety of forms to make that curriculum more meaningful. Pantomimes, shadow-plays, puppets, marionettes, choral speech and formal dramatics,- all play a part. As the younger child needs muscular coordination, pantomimes and puppets are added to dramatic play.

> Pantomime is interpretation through bodily action only. It is particularly valuable for children who are timid as it relieves them of the necessity of speaking before the group until they have gained some confidence. Somewhere from the second grade to the fourth, children are likely to develop an interest in puppetry. . . . He may be able to lose his own identity in another's more easily in this way. 2/

1/ Margaret K. Saifer, With Puppets, Mimes and Shadows, The Furrow Press, New York, 1938, p. 4.

2/ J. Murray Lee and Doris May Lee, op. cit., p. 581

Good attitudes, cooperation, and emotional stability are taught more easily through dramatic play.

Elizabeth Black[1] says: "Dramatics offer as many possibilities for good team work as does football or any other highly organized game."

The Lees[2] write: "Dramatic play serves as a basis for the child's organizing his experiences."

More often dramatics are associated with the language arts field. Among the many forms of dramatics included in the language arts curriculum are: dramatic play, story dramatization, pantomime, puppets, marionettes and shadows, formal drama, choral readings, and creative dramatics. These are often part of integrated projects or improvisations arising out of subject matter activities or the end of a project.

> Because play making is a natural part of an education which stresses all the language arts, it is being more widely used each year, by classroom and dramatic teachers, and recreation leaders. 3/

> In the middle grades, playing stories, poems, pantomimes, and plays, too, will further develop these qualities in children and, in turn, make them able to apply their knowledge in oral reading of various kinds. 4/

1/ Black, op. cit., p. 38.

2/ Lee and Lee, op. cit., p. 580.

3/ Ward, op. cit., p. 26.

4/ Carrie Rasmussen, "Oral Reading in the Middle Grades," Supplementary Educational Monographs-Reading in Relation to Experience and Language, No. 58, University of Chicago, 1944, (December), p. 147.

The language arts teacher can use dramatics to enrich the child's reading. The literature of the past, the poetry and the prose of many authors, can be used to form his own opinion of current printed matter.

> The balanced reading program will, of course, lay much greater emphasis on the development of reading skills, but it will also provide amply for the social interpretations of the printed page through training in oral reading and in social response. 1/

> Literature, too, can provide a rich source for additional vocabulary. As children dramatize, tell parts of stories in their 'advertising' of favorite books, and read orally to groups, they should be encouraged to adopt certain expressive words as their own. 2/

> True dramatization aids orderly thinking, judgment, selection of ideas, memorization, and originality of expression, when a wise teacher adapts the situation and adopts ideas heretofore, avoided. Again, group work is excellently promoted through the varying interests of the class; literature is interpreted and more keenly appreciated; content subjects are vitalized; research at any particular grade level is encouraged; and desirable citizenship traits are uncovered and trained through the medium of dramatization. 3/

1/ Augusta Stevenson, Children's Classics in Dramatic Form, Book III, Houghton Mifflin Company, New York, 1928.

2/ Mildred A. Dawson, "Maximum Essentials in English," Elementary English, Volume XXV, Number 1, January, 1948, National Council of Teachers of English, Chicago, Illinois, p. 37.

3/ Caroline J. Thrommer, Teresa A. Regan, Directing Language Power in the Elementary School Child, Macmillan Company, New York, 1933.

> Ability in oral communication is greatly needed by the citizens of a democracy. Whether they are leaders in high places giving radio addresses for millions to hear, or humble folk talking with their fellow townspeople about the social and educational needs of the community. 1/

With the weight of curriculum pointing to the more and varied use of dramatics in our school program, the actual uses for such material need to be known. General knowledge of the use of plays through the school grades needs to be measured to evaluate properly their place in the curriculum. The purposes for which plays are used: (1) as part of unit activity, (2) as part of speech training, (3) for public consumption, (4) personal development, (5) dramatic appreciation. The subject matter of plays is a prime requisite. The type used most frequently might lead to important discoveries as to the natural responses of children at different age levels.

> Finally, by all means, feed the spirits of your children with a rich and varied dramatic diet, ranging all the way from the simplest capitulation of actual experiences to the formal presentation of professional dramatic literature. 2/

Questionnaires like the ones included in the Appendix were sent to communities at random, in the United States for third and fourth grade teachers to check from their actual experience, the use of plays. Graphs of the findings follow.

1/ Ward, op. cit., p. 26.

2/ Letitia Raubicheck, How to Teach Good Speech in the Elementary Schools, Noble and Noble, N.Y., 1937, p. 247.

CHAPTER III

FINDINGS

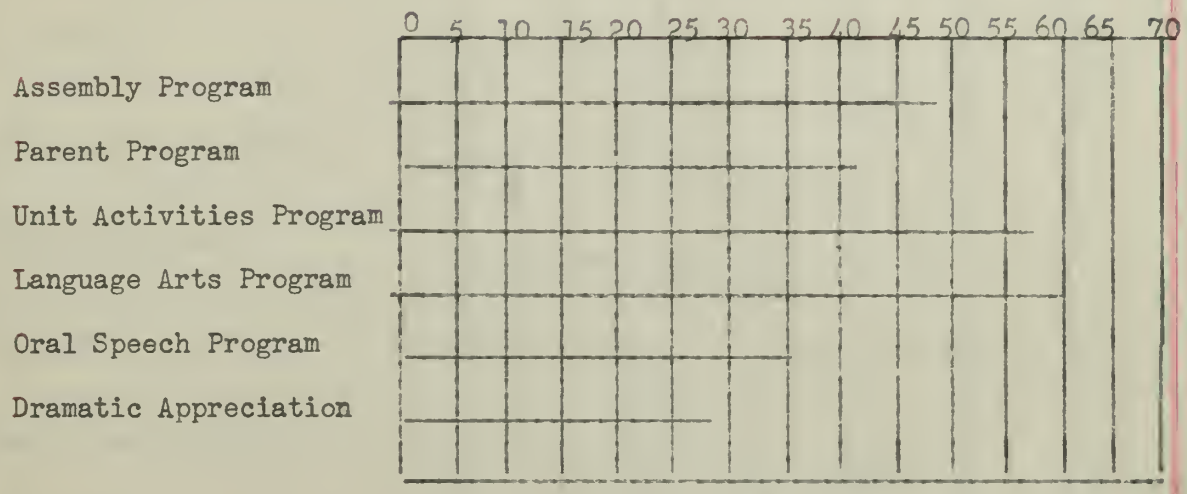
One hundred questionnaires were sent out, and seventy were returned by third and fourth grade teachers in the following cities and towns:

Brookline, Massachusetts
Lyndonville, Vermont
Barton, Vermont
St. Johnsbury, Vermont
South Ryegate, Vermont
Manchester, New Hampshire
New London, Connecticut
Hartford, Connecticut
Danbury, Connecticut
Elmira, New York
Glens Falls, New York
Patterson, New Jersey
Charlottesville, Virginia
Oberlin, Ohio
Sandusky, Ohio
Urbana, Illinois
Peoria, Illinois
Chippewa Falls, Wisconsin
Eau Claire, Wisconsin
Omaha, Nebraska
Lakeland, Florida
Tampa, Florida
Galveston, Texas
Tucson, Arizona
Oakland, California
Bakersfield, California
Seattle, Washington

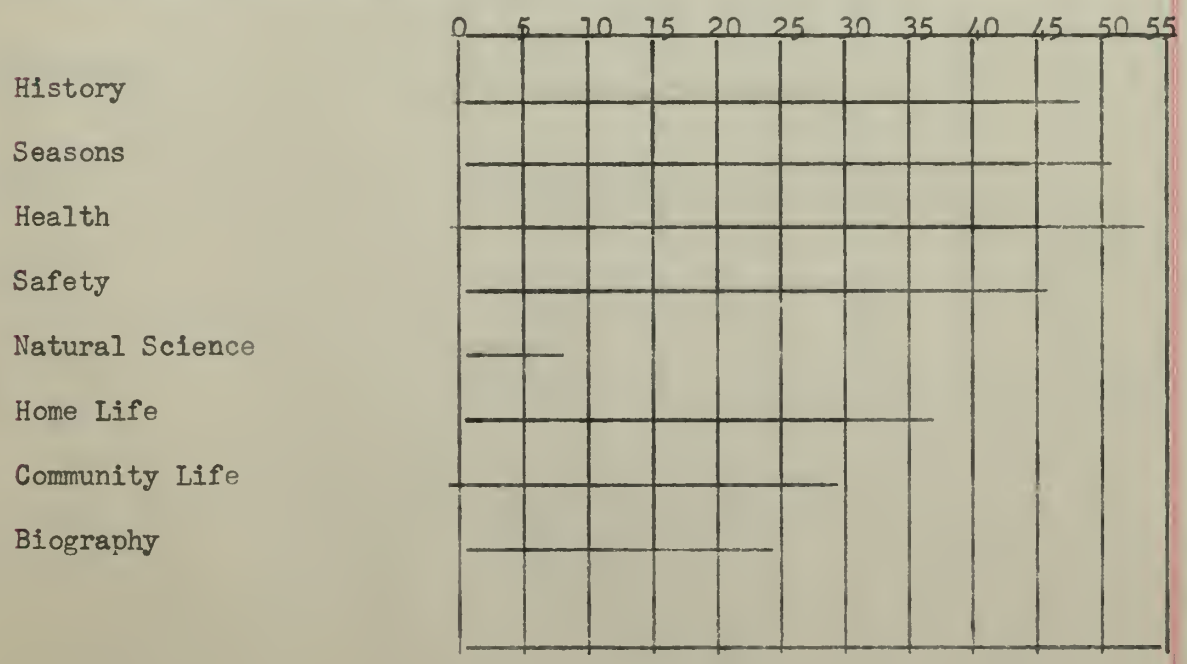
Use of Plays in the Third and Fourth Grades by 70 Teachers

in 26 States

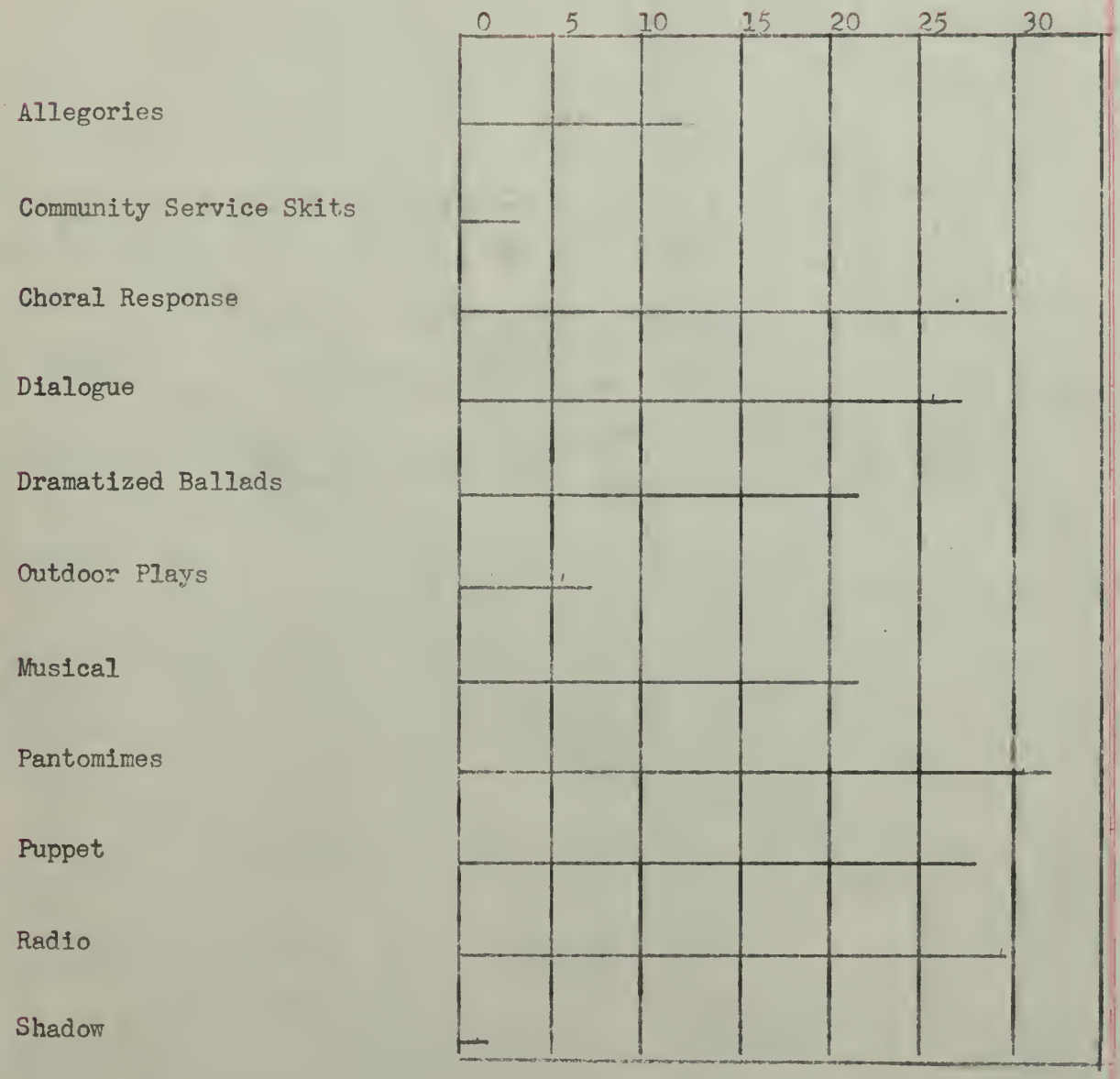
Type of Participation



Popularity of Subject Matter for Plays



Classifications Most Often Used



CHAPTER IV

CONCLUSIONS

Of the seventy teachers who returned the questionnaire, sixty-one made use of plays as part of their curriculum. The greatest number used it as part of unit activity or of the language arts program. Over half used plays for audience consumption for other pupils to enjoy, or for the parents of the pupils in the schools. This fact, in view of the best authorities on the necessity for child participation for children of this age, points to two very necessary parts of the education process; one, that parents be taught what to expect of pupils at various grade levels--(suitable subject materials, the desire to participate, creative self-expression, provision for emotional outlet under control) rather than a finished product, and secondly, that teachers and educators acquire the skills necessary to guide children in their dramatic undertakings so that they may achieve the maximum individual development in this group work process.

The four most popular subject matter fields for plays used were: (1) Health; (2) Seasons; (3) History, and (4) Safety. Home Life ranked fifth in popularity. As would be expected from the normal experience of third and fourth grade

pupils, Pantomimes and Choral Response were the two most widely used forms of the drama. Radio, Musical plays, and Puppetry were used equally often. Because they require more specialized skills in direction and in physical facilities, may be one principal reason why these types of drama are less widely used. One third of the teachers used Dialogues as a part of their dramatic program. A study of the relative merits, the good and bad points of dialogues as occupying too large a part of the dramatics curriculum would raise the question as to the wisdom of using dialogues too often for this age pupil.

Suggestions about thirty or more neglected subject areas in the field of dramatics were mentioned by these seventy teachers. Many felt that dramatics should be in such form that the pupils could use it as a basis for creating their own plays; twenty-one teachers wanted additional materials in Social Studies; sixteen in the Language Arts; ten in Citizenship and democratic living; fourteen in world-wide appreciation of what all nationalities have to contribute to each other and what they have contributed to our American heritage; eight wanted assistance in finding plays on Social Behavior and Character Training; eight wanted more plays in the fields of Health and Safety; ten expressed the need for additional plays on lesser holidays (Arbor Day, Book Week, State Holidays) and a few expressed a need for plays dealing

with Arithmetic, Science, Radio, Human Relations, and the lives of great men.

Fifty-four teachers assisted their pupils in writing their own plays; forty-one found the plays they used in magazines; thirty-five found them in individual books; as few as fourteen found plays in compilations. The fact that the last compilation of plays was edited in 1940 has made most of the subject matter dated. School libraries which try to keep current purchases of books buy only up-to-date material and do not have many of the books listed in the compilations on their shelves. A great deal of time is lost by both teachers and pupils in endless searching for unclassified materials in pamphlet form. Most libraries of any size or school libraries keep files of: The Grade Teacher, The Instructor, and Plays on their shelves.

The play index in this study includes most of the third and fourth grade plays published in these three magazines in addition to any library-approved plays for these grades published and available in book form, as of January, 1949.

A rewarding activity for teachers of this age child would be a "dramatic workshop", where skills in adaptation of subject matter for creative drama, in coordinating various associated subjects into one effort, and the direction of individuals at work on different parts of a single play could be used most effectively.

Suggestions for Further Study

Additional Service Papers on the following subjects would fill a need,a need for many of the teachers who answered the questionnaire and for as many more teachers at each grade level:

Reading selections which are appropriate for dramatization.
Short stories with action for shadow plays.
Compilation of actual classroom cooperatively written plays.
Colorful biographical stories for dramatization.
Original poems for Choral Speaking.
Radio techniques for short-time productions, -- 3,5, 10 minutes.
Lists of coordinated reading matter and musical selections from which children can construct plays.

General Bibliography for Teachers

Ackley, Flack, Marionettes, Frederick A. Stokes Company, New York, 1929.

Anderson, Virgil, Training the Speaking Voice, Oxford University Press, London, 1942.

Briggs, Elizabeth D., (A.L.A. Committee Chairman), Subject Index to Children's Plays, American Library Association, Chicago, Illinois, 1940.

Bufano, Remo, Be a Puppet Showman, Century Company, New York, 1933.

Elder, Annie Lee, Martha Perrine Munger, The Book of Puppets, Lothrop, Lee and Shepard Company, Boston, 1934.

Fletcher, H.J., J. Deckter, Puppet Plays, Greenberg Publishing Company, New York, 1948.

Flicklen, Bessie Alexander, A Handbook of Fist Puppets, Frederick A. Stokes Company, New York, 1935.

Ham, Agnes Curren, Choral Speaking Techniques, The Tower Press, 1946.

Hazeltine, Alice I., Plays for Children- an Annotated Index, American Library Association Publishing Board, Chicago, Illinois, 1921.

Hoben, Alice M., The Beginner's Puppet Book, Noble and Noble, New York, 1938.

Jagendorf, M., Penny Puppets, Penny Theatre and Penny Plays, The Bobbs-Merrill Company, New York, 1941.

Keppie, Elizabeth, Conrad F. Wedberg, Miriam Keslar, Speech Improvement through Choral Speaking, Expression Company, Boston, 1942.

Melcher, Marguerite Fellows, Offstage, Alfred A. Knopf, New York, 1938.

Mills, Winifred H., Louise M. Dunn, Marionettes, Masks and Shadows, Doubleday and Company, Inc., Garden City, N.Y., 1947.

Pashko, Stanley, Boy Showman, Greenberg, New York, 1946.

Rasmussen, Carrie, Guide to Speech Training in the Elementary School, Expression Company, Boston(Magnolia,Mass.),1943.

Raubicheck, Letitia, How to Teach Good Speech in the Elementary Schools, Noble and Noble, Inc., New York, 1937.

Saifer, Margaret K., With Puppets, Mimes and Shadows, The Furrow Press, New York, 1936.

Tobbitt, Janet E., Alice M.G. White, Plays for High Holidays, E.P. Dutton and Company, New York, 1939.

Ward, Winifred, Playmaking with Children, D.Appleton-Century Company, Inc., New York, London, 1947.

Watson, Katherine Williams, Radio Plays for Children, H.W. Wilson Company, New York, 1947.

CHAPTER V

ALPHABETICAL SUBJECT INDEX OF THIRD AND FOURTH GRADE PLAYS

Chapter V contains an alphabetical, annotated subject index of plays for the third and fourth grades, with the following information: the name of the author; the title of the play; the name of the book or magazine in which the play is to be found; the name of the publisher; the date and the place of publication; the number of characters; the costumes necessary, and the time needed for the actual production of the play, usually ranging from ten to thirty minutes.

The plays are classified under the following subject headings: Assembly Programs; Amusement; Attitudes; Biography; Choral Response; Democracy; Dramatized Ballads; Fairy Stories; Geography; Health; History; Holidays; Humorous; Literature-Folk Tales; Musical; Nature; Natural Science; Outdoors; Pageants; Radio; Safety; Seasons; Service Skits; World Friendship.

Classification: Assembly Programs

Subject: Christmas

Evans, Helen B., "Santa's Mother Goose Helpers," The Grade Teacher, Volume LXIII, No. 4, December, 1945, The Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- Any number. Costumes-- Elf, Bees, Raindrop, Flowers. Time-- 30 minutes.

Subject: Circus

Van Der Veet, Lettie C., "Spangle Land," The Grade Teacher, Volume LXIII, No. 10, June, 1946, The Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- Large number. Costumes-- Animal, Circus. Time-- 30 minutes.

Subject: Spring

Asbrand, Karin, "Perfect Little Parasol," The Grade Teacher, Volume LXII, No. 8, April, 1946, The Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- Any number. Costumes-- Elf, Bees, Raindrop, Flowers. Time-- 30 minutes.

Subject: Spring

Le Boeuf, Mildred, "We Work-- Then Play," The Grade Teacher, Volume LXVI, No. 9, May, 1949, The Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- Any number. Costumes-- Farmers, Farm animals. Time-- 30 minutes.

Subject: Spring

Shaw, Ethel, "The Tale of Timid Timmy," The Grade Teacher, Volume LXIII, No. 9, May, 1946, The Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 21. Costumes-- Animals, Insects. Time-- 15 minutes.

Subject: Spring

Sullivan, Vera Hough, "Woodland Rally," The Grade Teacher, Volume LXVI, No. 9, May, 1949, The Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 10. Costumes-- Animal. Time-- 5 minutes.

Subject: Spring

Worth, Jane I., "The Fairies' Secret," The Grade Teacher, Volume LXIII, No. 8, April, 1946.

No. Characters-- Any number. Costumes-- Fairy, Fish, Frogs. Time-- 20 minutes.

Classification: Amusement

Subject: Fun

Smith, Matilda G.W., "The Circus Comes to Town," The Grade Teacher, Volume LXIV, No. 10, June, 1947, The Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 55-70. Costumes-- Everyday dress. Time--

Subject: April Fool's Day

Barbee, Lindsey, "The First Day of April," Plays, Volume VIII, No.7, April, 1949. Plays, Incorporated, 8 Arlington Street, Boston, Massachusetts.

No. Characters-- 5 girls. Costumes-- Gypsy, everyday. Time-- 15 minutes.

Classification: Attitudes

Subject: Freedom

Bennett, Rowena, "The Man and the Satyr," Plays, Volume V, No. 7, Plays, Incorporated, 8 Arlington Street, Boston, Massachusetts, April, 1946.

No. Characters-- 2 males. Costumes-- Everyday. Time-- 10 minutes.

Subject: Friendliness

Asbrand,Karin, "Bright Corner," Plays, Volume V, No. 6, March, 1946, Plays, Incorporated, 8 Arlington Street, Boston, Massachusetts.

No. Characters-- 5 male, 14 female. Costumes-- Young-older. Time-- 15 minutes.

Subject: Happiness

Nathan, Bertha, "If Wishes Were Horses," Plays, Volume V, No. 7, April, 1946, Plays, Incorporated,Boston,Mass.

No. Characters-- 5 male- 3 female. Costumes-- Everyday. Time-- 20 minutes.

Subject: Sense of Values

Bennett, Rowena, "The Proud Peacock," Plays, Volume VI, No.6, March, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 7. Costumes-- Fowl. Time-- 10 minutes.

Subject: Timeliness

Urban, Catherine, "Mr. Fix It and Do It Now," Plays, Volume VI, No. 8, May, 1947, Plays, Incorporated, Boston,Mass.

No. Characters-- 7 male- 1 female. Costumes--Everyday. Time-- 10 minutes.

Subject: Use of Abilities

Brown, Thelma Lucille, "The Talent Tree," Plays, Volume II, No. 6, March, 1943, Plays, Incorporated, Boston,Mass.

No. Characters-- 6 male, 2 female. Costumes--Everyday. Time-- 10 minutes.

Subject: Use of Colors

Asbrand, Karin, "Colors Mean So Much," Plays, Volume V, No. 8, May, 1946, Plays, Incorporated, Boston, Mass.

No. Characters-- 1 male- 16 female. Costumes-- Rainbow - 1 patriotic. Time 10 minutes.

Subject: Use of Color

Kobhepp, Marguerite, "The Magic Colors," The Grade Teacher, Volume LXIII, No. 8, April, 1946, The Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- Any number. Costumes-- Fairy, Leaf, Elf. Time-- 25 minutes.

Subject: Thrift

Puryear, R., "Dollars and Dimes," The Grade Teacher, Volume LXIII, No. 5, January, 1946, The Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 8. Costumes-- Everyday. Time-- 10 minutes.

Subject: Thrift

Asbrand, Karin, "Gift of Time," The Grade Teacher, Volume LXIII, No. 9, May, 1946, The Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 15. Costumes-- Everyday. Time--20 minutes.

Classification: Biography

Subject: Bolivar, Simon

Ullman, Samuel S., "The Youth, Bolivar," Plays, Volume III, December, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 3 male, 2 female. Costumes--Spanish Court. Time-- 25 minutes.

Subject: Columbus

Roberts, Helen, "For the Glory of Spain," Plays, Volume IV, No.1, October, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 5 male- 1 female. Costumes- Spanish Court. Time-- 30 minutes.

Subject: Columbus

Barbee, Lindsey, "Columbus Sails the Sea," Plays, Volume IV, No.1, October, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 4 male; 1 female-extras. Costumes-- Columbus and sailor. Time-- 20 minutes.

Subject: Columbus

Clark, Margaret Goff, "Great Beginning," Plays, Volume VI, No. 4, October, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 10 male- extras. Costumes-- Sailor period costumes. Time-- 20 minutes.

Subject: Franklin, Benjamin

Urban, Catherine, "Benjamin Franklin Becomes a Printer," The Grade Teacher, Volume LXVI, No.5, January, 1949, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 5. Costumes-- Colonial (American) Time--

Subject: Jefferson, Thomas

Barbee, Lindsey, "Young Tom Jefferson," Plays, Volume VI, No. 2, November, 1946, Plays, Incorporated, Boston, Mass.

No. Characters-- 5 male; 7 female. Costumes-- Colonial-1 gypsy. Time-- 20 minutes.

Subject: Lincoln, Abraham

Very, Alice, "President Lincoln's Children," Plays, Volume IV, No. 5, February, 1945, Plays, Incorporated, Boston, Mass.

No. Characters-- 4 male; 2 female. Costumes-- Civil War period. Time-- 15 minutes.

Subject: Lincoln, Abraham

Sealock, Thelma W., "That Lincoln Coat," Plays, Volume IV, No. 4, January, 1945, Plays, Incorporated,Boston,Mass.

No. Characters-- 4 male; 4 female. Costumes- Outmoded clothes. Time-- 30 minutes.

Subject: Lincoln, Abraham

Barbee, Lindsey, "A Letter to Lincoln," Plays, Volume V, No.4, January, 1946, Plays, Incorporated, Boston, Mass.

No. Characters-- 7 girls. Costumes-- Civil War period. Time-- 10 minutes.

Subject: Lincoln, Abraham

Very, Alice, "The Gift of the Fairies," Plays, Volume VI, No. 4, January, 1947, Plays, Incorporated,Boston,Mass.

No. Characters-- 18 (3 Lincoln--15 Indian Fairies). Costumes-- Indian- Lincoln. Time--

Subject: Pocahontas

Roberts, Helen M., "The Tomboy Princess," Plays, Volume IV, No.6, March, 1945, Plays, Incorporated, Boston, Mass.

No. Characters-- 7 male- 5 female-extras. Costumes-- Indian. Time-- 20 minutes.

Subject: Ross, Betsy

Roberts, Helen M., "Betsy Ross," Plays, Volume III, No. 4, January, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 3 male- 2 female. Time-- 20 minutes. Costumes-- Colonial.

Subject: Tell, William

Roberts, Helen M., "The Ducal Bonnet," Plays, Volume II, No.5, February, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 13 male- 3 female. Costumes-- Swiss peasant. Time-- 20 minutes.

Subject: Washington, George

Wentworth, Eunice, "The Boy Who Put His Mother First," The Grade Teacher, Volume LXVI, No.5, January, 1949, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 7. Costumes-- Colonial. Time--

Subject: Washington, George

Lehman, Charlotte, "The Boy Who Did Not Become a Sailor," The Grade Teacher, Volume LXIV, No. 5, January, 1947, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 5. Costumes-- Colonial. Time--

Subject: Washington, George

Roberts, Helen M., "Washington's Sacrifice," Plays, Volume VI, No. 4, January, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 6. Costumes-- Colonial. Time--

Subject: Washington, George

Very, Alice, "The Boy Who Could Not Tell a Lie," Plays, Volume VI, No. 5, February, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 2 girls; 6 or more boys. Costumes-- Colonial. Time-- 10 minutes.

Subject: Washington, George

Hark, Mildred and Noel McQueen, "Let George Do It," Plays, Volume VI, No. 5, February, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 3 boys; 3 girls. Costumes--Everyday modern dress. Time-- 25 minutes.

Classification: Choral Response

Subject: February Holidays

Perry, Anne Heaton, "Lincoln's Birthday," "Our Washington's Birthday," The Grade Teacher, Volume LXIV, No.5, January, 1947, Educational Publishing Corporation, Darien, Connecticut.

No. Characters--

Subject: Seasonal (Spring)

"Choral Readings for Primary Class," The Grade Teacher, Volume LXVI, No. 6, February, 1949, Educational Publishing Corporation, Darien, Connecticut.

Subject: Christmas

Zinn, Margaret, "Signs of Christmas," The Instructor, Volume LVIII, No. 2, December, 1948, F.A. Owen Publishing Company, Danville, New York.

Subject: Hallowe'en

Ramsey, Helen, "Signs of Hallowe'en," The Instructor, Volume LVII, No. 10, October, 1948, The F.A. Owen Publishing Company, Danville, New York.

Subject: Winter

Milhelm, Ida Mills, "Snow Men Perform," The Instructor, Volume LVIII, No. 2, December, 1948, The F.A. Owen Publishing Company, Danville, New York.

Classification: Democracy

Subject: Americans

Palmer, Marjorie M., "Americans Are We," The Instructor, Volume LI, No. 4, February, 1942, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 21 children. Costumes-- Everyday dress.

Subject: Americans

Davis, Lavinnia R., "Americans Every One," Plays, VolumeIII, No. 8, May, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 7 male; 3 female. Costumes-- Norwegian peasant. Time-- 20 minutes.

Subject: Sharing

Ross, Fannie R., "As Grandmother Told It," Plays, Volume III, No. 2, November, 1943, Plays, Incorporated, Boston,Mass.

No. Characters-- 8 male; 4 female. Costumes--Everyday. Time-- 20 minutes.

Subject: Democracy

Laure, Katherine P., "The Golden Door," Plays, Volume IV, No. 3, December, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 2 male; 2 female. Costumes--Everyday. Time-- 20 minutes.

Subject: Democracy(World Friendship)

Herman, Sema Williams, "Good Neighbors," The Instructor, Volume LVIII, No. 2, February, 1949, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 19. Costumes-- Everyday. Time--

Subject: World Friendship

Asbrand, Karin, "Hi ! Neighbor," Plays, Volume III, No. 8, May, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 9 boys; 9 girls. Costumes-- Elf, Lady, native costumes. Time-- 15 minutes.

Classification: Dramatized Ballads

Subject: Chanty Life

Davis and Tozer, "Eight Bells," The Saucy Sailor and Other Dramatized Ballads, compiled by Janet E. Tobbitt and Alice M.G. White, E.P. Dutton & Company, New York, 1940.

No. Characters- Chorus; 1 male. Costumes-- Sailor. Time--

Subject: Chanty Life

Tobbitt, Janet E. and Alice M.G. White, The Saucy Sailor and Other Dramatized Ballads, E.P. Dutton & Company, New York, 1940. "May I Woo the Lassie?" from The World Sings, published by the Year Book Press, Ltd., London, England.

No. Characters-- 2 female; 3 male. Costumes-- Scotch Highland. Time--

Classification: Dramatized Ballads (continued)

Subject: Chanty Life

Tobbitt, Janet E. and Alice M.G. White, The Saucy Sailor and Other Dramatized Ballads, E.P. Dutton & Company, New York, 1940. "The Crabfish," from One Hundred English Folksongs, Cecil Sharp, published by Oliver Ditson Company.

No. Characters-- 1 male; 1 female.

Subject: Love

Tobbitt, Janet E., and Alice M.G. White, The Saucy Sailor and Other Dramatized Ballads, E.P. Dutton & Company, New York, 1940. "The Deaf Woman's Courtship,"

No. Characters-- 1 boy; 1 girl and chorus. Costumes-- Sailor. Time--

Subject: Love

Tobbitt, Janet E., and Alice M.G. White, The Saucy Sailor and Other Dramatized Ballads, E.P. Dutton & Company, New York, 1940, "The Saucy Sailor".

No. Characters-- Chorus; 1 boy; 1 girl. Costumes-- Sailor. Time--

Subject: Gypsies and a Lady

Tobbitt, Janet E., and Alice M.G. White, The Saucy Sailor and Other Dramatized Ballads, E.P. Dutton and Company, 1940. "The Waggle Taggle Gypsies,O."

No. Characters-- Chorus; 4 male; 1 female. Costumes-- Gypsy and Lady. Time--

Classification: Fairy Plays

Subject: Sharing

Cooper, Esther, "Strawberry Cottage," Plays, Volume II, No.5, February, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 2 male; 3 female. Costumes--Old clothes Time-- 15 minutes.

Classification: Fairy Stories (continued)

Subject: Amusement

Spamer, Claribel, "The Dream Maker's Workshop," Plays, Volume III, No. 5, February, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 6 male; 1 female. Costumes-- Elf, Sandman, and dream maker. Time-- 10 minutes.

Subject: Phonics

Croll, Sarah, "With Fairy Kindheart in Storyland," The Instructor, Volume LVIII, No. 3, March, 1949, F.A. Owen Publishing Company, New York.

No. Characters-- 15 plus. Costumes-- Story book. Time--

Classification: Geography
Subject: Holland
Rich, Helen J., "A Dutch Holiday," The Instructor, Volume LVII, No. 5, March, 1948, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 9 plus. Costumes-- Dutch. Time--

Subject: Eskimo Life

Heyerdahl, Stephanie S., "A Visit to Eskimo Land," The Grade Teacher, Volume LXIV, No. 4, December, 1946, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- Any number. Costumes-- Eskimo. Time--

Subject: China

Asbrand, Karin, "China Comes to You," Plays, Volume III, No. 7, April, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 8 male; 8 female. Costumes-- Chinese. Time-- 20 minutes.

Subject: Holland
Asbrand, Karin, "Little Hero of Holland," Plays, Volume II, No. 5, February, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 7 male; 14 female. Costumes-- Dutch-flower. Time-- 20 minutes.

Classification: Geography (continued)

Subject: Mexico

Shenker, Rose W., "South of the Border," Plays, Volume VIII, No. 6, March, 1949, Plays, Incorporated, Boston, Mass.

No. Characters-- 5 male; 5 female. Costumes--Mexican. Time-- 15 minutes.

Subject: Explorers

Brown, Dorothy, "The Haunted Homework," The Grade Teacher, Volume LIV, No. 2, October, 1946, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 8. Costumes-- Native- variety. Time--

Subject: Amusement

Adams, Phoebe-Lou, "The Incompetent Godmother," Plays, Volume II, No. 6, March, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 4 male; 2 female. Costumes--Everyday. Time-- 30 minutes.

Subject: Russian Customs

Very, Alice, "The Snow Girl," Plays, Volume II, No. 5, February, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 2 male; 3 female. Costumes-- Russian peasant. Time-- 15 minutes.

Subject: Hawaii

Grisez, Francis, "Umi- the Mountain King," The Instructor, Volume LVI, No. 3, January, 1947, F.A. Owen Publishing Company, Danville, New York.

No. Characters 14 plus. Costumes-- Hawaian. Time--

Classification: Health

Subject: Good Health

Kerfoot, Anna L., and Margaret Brundage, "Happy Health Land", The Grade Teacher, Volume LXIV, No. 7, March, 1947, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 3 and additions. Costumes-- Everyday. Time--

Subject: Health Program

Atkins, Mrs. P. W., "Mother Goose's Health Program," The Grade Teacher, Volume LXIV, No. 1, September, 1946, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 18. Costumes-- Mother Goose. Time--

Subject: Colds

Kaufman, Ted, " Piffle ! It's Only a Sniffle," Plays, Volume VII, No. 3, December, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 7 male; 3 female; extras. Costumes-- Modern dress. Time-- 20 minutes.

Subject: Dental Care

Urban, Catherine, "Prince Charming Smiles Again," Plays, Volume VII, No. 2, November, 1947, Plays Incorporated, Boston, Mass.

No. Characters-- 3 male; 2 female. Costumes-- Court. Time-- 10 minutes.

Subject: Gardens

Raabe, Martha, "The Neglected Garden," The Grade Teacher, Volume LXIV, No. 10, June, 1947, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 12 plus. Costumes-- Vegetable and insect. Time--

Subject: Nutrition

Thomas, Mildred, "A Nutrition Playlet," The Grade Teacher, Volume LXIII, No. 1, September, 1945, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 24. Costumes-- Everyday. Time-- 20 minutes.

Subject: Good Health

Harwell, Frances, "Sonny Elephant Joins the Good Health Club", The Grade Teacher, Volume LXIII, No. 2, October, 1945, Educational Publishing Corporation, Darien, Connecticut.

Subject: Meals

Butt, Dorothy, "Three Meals a Day," The Grade Teacher, Volume LXVI, No. 6, February, 1949, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 10. Costumes-- Everyday. Time--

Classification: History

Subject: Colonial Life

Turner, Bessie T., "Girls of Long Ago," The Instructor, Volume LVIII, No. 2, February, 1949, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 7. Costumes, Early American. Time--

Subject: Colonial Life

Miller, Helen Louise,"Dolly Saves the Day," Plays, Volume II, No. 4, January, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 4 male; 2 female. Time-- 20 minutes.

Subject: Colonial Life

Hark, Mildred and Noel McQueen, "Voices of America," Plays, Volume IV, No. 2, November, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 12 male; 4 female. Costumes-- Colonial. Time-- 15 minutes.

Subject: Colonial Life

Barbee, Lindsey, "Martha Has a Vision," Plays, Volume III, No. 5, February, L944, Plays, Incorporated, Boston,Mass.

No. Characters-- 1 male; 7 female. Costumes-- Colonial. Time--

Subject: Early New England

Greene, Lida Lisle, "Broom Market Day," Plays, Volume VI, No. 4, October, 1947, Plays, Incorporated, Boston,Mass.

No. Characters-- 5 male; 4 female. Costumes-- Colonial New England. Time-- 20 minutes.

Subject; Early New England

Barbee, Lindsey, "The Little Patriot," (Paul Revere) Plays, Volume VIII, No. 7, April, 1949, Plays, Incorporated, Boston, Mass.

No. Characters-- 4. Costumes-- Colonial. Time-- 15 minutes.

Subject: Early New England (Boston Tea Party)

Barbee, Lindsey, "The Boston Tea Party," Plays, Volume V, No. 8, May, 1946, Plays, Incorporated, Boston, Mass.

No. Characters-- 3 male; 4 female. Costumes--Colonial. Time-- 20 minutes.

Subject: Early New England

Roberts, Helen M., "Ye Good Old Day," Plays, Volume VII, No. 2, November, 1947, Plays, Incorporated,Boston, Mass.

No. Characters-- 6 female. Costumes-- Modern and Puritan dress. Time-- 20 minutes.

Subject: Westward Movement (Gold Rush)

Gidley, Rose Kennedy, "Dress Rehearsal for a Gold Rush Play," The Instructor, Volume LVIII, No. 2, November, 1948, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 4 girls; 20 boys plus. Costumes-- Frontier. Time--

Subject: Westward Movement

Evans, Charlotte S., "Along the Wagon Trail," The Grade Teacher, Volume LXIV, No. 1, September, 1946, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 6. Costumes-- Pioneer. Time--

Subject: Western Life

Frankel, Betty S., "On a Ranch 'Way Out West," The Instructor, Volume LVI, No. 7, May, 1947, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 20. Costumes-- Western-cowboy. Time--

Subject: Western Pioneer

Hark, Mildred and Noel McQueen, "Visit of Johnny Appleseed," Plays, Volume VIII, No. 6, March, 1949, Plays, Incorporated, Boston, Mass.

No. Characters-- 3 male; 3 female. Costumes- Pioneer. Time-- 30 minutes.

Classification: Holidays

Subject: General Holidays

Hartley, Carol, "Children of the Calendar," Plays, Volume VI, No. 4, January, 1947, Plays, Incorporated, Boston,Mass.

No. Characters-- 13. Costumes-- 12 months and Father Time. Time--

Subject: Arbor Day

Hark, Mildred and Noel McQueen, "Forest Fantasy," Plays, Volume III, No. 8, May, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 11 male; 4 female- extras. Costumes-- Tree. Time-- 20 minutes.

Subject: Arbor Day

Roberts, Helen M., "Talking Trees," Plays, Volume VI, No. 8, May, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 2 male; 3 female -extras. Costumes-- School dress- Leaves. Time-- 15 minutes.

Subject: Armistice Day

Higgins, Esther S., "Discord Loses His Influence," The Instructor, Volume LVI, No. 1, November, 1947, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 24. Costumes-- Everyday. Time--

Subject: Christmas

Von Harding, Annette, "A Christmas Eve Dream," The Instructor, Volume LI, No. 2, December, 1941, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 12-15. Costumes-- Fairy- Santa-night dress. Time--

Subject: Christmas

Michael, Sister Marie, "A Gift for the Christ Child," The Grade Teacher, Volume LXIV, No. 3, November, 1946, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 7 and Choir. Costumes-- Palestinian. Time--

Subject: Christmas

Rowe, Marcella S., "Benny Goes to Mistletonia," The Instructor, Volume LVIII, No. 2, December, 1948, The F.A. Owen Publishing Corporation, Danville, New York.

No. Characters-- Any number. Costumes--Angel,star, jumping jack. Time--

Subject: Christmas

Spamer, Claribel, "Candy Canes," Plays, Volume VI, No. 3, December, 1946, Plays, Incorporated, Boston, Mass.

No. Characters-- 4 male; 1 female. Costumes-- Santa, Elves, everyday. Time-- 10 minutes.

Subject: Christmas

Hastings, M. Louise C., "Christmas Eve at Santa Pole," The Grade Teacher, Volume LXIV, No. 3, November, 1946, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- Any number. Costumes-- Santa, Brownies. Time--

Subject: Christmas

Very, Alice, "Christmas Joy," Plays, Volume III, No. 3, December, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 5 male; 6 female. Costumes--1 fairy; everyday. Time-- 10 minutes.

Subject: Christmas

Very, Alice, "Everywhere Christmas," Plays, VOlume IV, No.3, December, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 5 male; 9 female. Costumes-- Santa, Elves, Gingerbread. Time-- 15 minutes.

Subject: Christmas

Gough, Agnes, "For Christ Is Born," The Instructor, Volume LVII, No. 2, December, 1947, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- Any number. Costumes-- Nativity. Time--

Subject: Christmas (Musical)

Heath, Janet Field, "Old King Cole's Christmas," The Instructor, Volume LI, No. 2, December, 1941, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 20 and Chorus. Costumes-- Court dress. Time--

Subject: Christmas

Urban, Catherine, "Santa and Priorities," Plays, Volume II, No. 3, December, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 5 male; 1 female. Costumes-- Santa-everyday. Time-- 15 minutes.

Subject: Christmas

Hollingsworth, Leslie, "Santa Claus is Born," Plays, Volume VI, No. 3, December, 1946, Plays, Incorporated, Boston, Mass.

No. Characters-- 14 male; 3 female. Costumes-- Santa, elves, variety. Time-- 15 minutes.

Subject: Christmas

Hancock, Helen S., "Santa Views the Toys," The Instructor, Volume LVIII, No. 2, December, 1948, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- Any number. Costumes-- Story Book. Time--

Subject: Christmas

Hoggan, Mable Hunter, "Sarah's Tree," The Instructor, Volume LVII, No. 2, December, 1947, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- Any number. Costumes-- Variety-toy. Time--

Subject: Christmas

Maunelle, Jeannette, "The Almost Wasn't Christmas," The Grade Teacher, Volume LXIV, No. 3, November, 1946, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- Any number. Costumes-- simple Time--

Subject: Christmas (Colonial)

Stratton, Ella, "The First New England Christmas Tree," Plays, Volume VII, No. 3, December, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 6 male; 2 female; extras. Costumes-- Colonial. Time-- 25 minutes.

Subject: Christmas

Spamer, Claribel, "The Little Christmas Tree," Plays, Volume VII, No. 3, December, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 8 male; 6 female. Costumes-- Bluejay; Snowflake; Tree and Winter costumes. Time-- 10 minutes.

Subject: Christmas

Ridlon, Virginia K., "The Three Wise Men," The Instructor, Volume LVIII, No. 2, December, 1948, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 11 and Chorus. Costumes-- Nativity. Time--

Subject: Christmas

Roberts, Helen M., "The Lonely Fir Tree," Plays, Volume IV, No. 3, December, 1944, Plays, Incorporated, Boston,Mass.

No. Characters-- 5 male; 5 female. Costumes--Tree and animal costumes. Time-- 15 minutes.

Subject: Christmas

Cooper, Jessie M., "Waiting for Santa," The Instructor, Volume LVII, No. 2, December, 1947, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 8. Costumes-- Everyday. Time--

Subject: Columbus Day

Thornton, Mary McCarthy and Margaret Lowney, "Ten Little Indians," The Instructor, Volume LVII, No. 10, October, 1948, The F.A. Owen Publishing Company, Danville, New York

No. Characters-- 16 plus. Costumes-- Indians,Spanish. Time--

Hark, Mildred and Noel McQueen, "The Glory He Deserves"Plays, Volume V, No. 1, October, 1945, Plays, Incorporated, Boston, Mass.

No. Characters-- 11 male; 3 female; extras. Costumes-- Spanish. Time-- 25 minutes.

Classification: Holidays (continued)

Subject: Easter

MacLellan, Esther, and Catherine V. Schroll, "Bunny Prince," Plays, Volume VIII, No. 7, April, 1949, Plays, Incorporated, Boston, Mass.

No. Characters--5. Costumes-- Rabbit. Time-- 10 min.

Subject: Easter

Very, Alice, "Easter Egg Rolling," Plays, Volume V, No. 6, March, 1946, Plays, Incorporated, Boston, Mass.

No. Characters-- 15 male; 4 female; extras. Costumes-- Large variety of costumes. Time-- 10 minutes.

Subject: Easter

Thompson, Dorothy F., "Forgetful Father Bunny," The Instructor, Volume LVII, No. 5, March, 1948, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 7. Costumes-- Animal. Time--

Subject: Easter

Streaker, Lucille, "Rosie Bunny's Easter Strike," The Grade Teacher, Volume LXIV, No. 7, March, 1947, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 5. Costumes-- Rabbit. Time--

Subject: Easter

Brown, Martha, "The Bunnies Vote Right," The Grade Teacher, Volume LXVI, No. 7, March, 1949, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 11 plus. Costumes-- Rabbit and everyday Time--

Subject: Easter

Spamer, Claribel, "The Bunnyland Brigade," Plays, Volume VIII, No. 7, April, 1949, Plays, Incorporated, Boston, Mass.

No. Characters-- 9. Costumes-- Dwarf and rabbit. Time-- 10 minutes.

Subject: Easter

Hark, Mildred and Noel McQueen, "The Magic Egg," Plays, Volume IV, No. 6, March, 1945, Plays, Incorporated, Boston, Mass.

No. Characters-- 8 male; 9 female. Costumes-- Rabbit and bird. Time-- 20 minutes.

Subject: Easter

Barr, Jane, "The Missing Easter Eggs," Plays, Volume VIII, No. 7, April, 1949, Plays, Incorporated, Boston, Mass.

No. Characters-- 7. Costumes-- Small animal. Time-- 10 minutes.

Subject: Hallowe'en

Howard, Helen L., "Thanks to Sammy Scarecrow," Plays, Volume VI, No. 2, November, 1946, Plays, Incorporated, Boston, Mass.

No. Characters-- 3male; 1 female. Costumes-- Ragged clothes. Time-- 10 minutes.

Subject: Hallowe'en

MacLellan, E., "The Hallowe'en Wishes," Plays, Volume VI, No. 1, October, 1946, Plays, Incorporated, Boston, Mass.

No. Characters-- 2 male; 6 female, extras. Costumes-- Street clothes, old rags. Time-- 15 minutes.

Subject: Hallowe'en

Spamer, Claribel, "The Little Witch Who Forgot," Plays, Volume IV, No. 1, October, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 5. Costumes-- Witch. Time--

Subject: Hallowe'en

Hark, Mildred and Noel McQueen, "The New Broom," Plays, Volume VI, No. 1, October, 1946, Plays, Incorporated, Boston, Mass.

No. Characters-- 3 male; 7 female. Costumes-- Broom and witch. Time-- 20 minutes.

Subject: Hallowe'en

Lehman, John F., "The Witch Doctor," Plays, Volume VI,No.4, October, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 2 male; 1 female. Costumes-- Witch. Time-- 15 minutes.

Subject: Hallowe'en

Cooper, Esther, "The Witch's Pumpkin," Plays, Volume V,No. 1, October, 1945, Plays, Incorporated, Boston, Mass.

No. Characters-- 3 female. Costumes-- Everyday dress and Hallowe'en costumes. Time-- 15 minutes.

Subject: May Day

Ritchie, Estelle, "Flowers in May," Plays, Volume III, No.8, May, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- Any number of girls. Costumes--Classic robes. Time--

Subject: May Day

Barbee, Lindsey, "Hunt for the Violet ! " Plays, Volume IV, No. 8, May, 1945, Plays, Incorporated, Boston, Mass.

No. Characters-- 11 female. Costumes-- Court, nymphs, peasant, sailor. Time--

Subject: May Day

Carpenter, Margaret Haley, "Moon Miracle," Plays, Volume III, No. 8, May, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 6 male; 3 female. Costumes-- Fairy. Time-- 25 minutes.

Subject: May Day

Barbee, Lindsey, "The Dream Comes True," Plays, Volume III, No. 8, May, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 8 girls. Costumes-- Fairy. Time--10 minutes.

Subject: Mother's Day

Very, Alice, "A Golden Bell for Mother," Plays, Volume III, No. 8, May, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 14;- 6 mice; 6 kittens; 1 girl; 1 boy. Costumes-- mice, kittens. Time-- 12 minutes.

Subject: Mother's Day

Howard, Helen L., "Mother's Gift," Plays, Volume III, No. 8, May, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 3 male; 4 female. Costumes-- bird. Time-- 15 minutes.

Subject: New Year's Day

Barbee, Lindsey, "Happy New Year," Plays, Volume IV, No. 4, January, 1945, Plays, Incorporated, Boston, Mass.

No. Characters-- 6 boys; 6 girls. Costumes-- Holidays of Year. Time-- 15 minutes.

Subject: New Year's Day

Boli, Lois R., "The Three New Year's Resolutions," The Instructor, Volume LI, No. 3, January, 1942, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 7. Costumes-- Everyday dress. Time--

Subject: Thanksgiving Day

Hall, Helen G., "Living in Fairyland," The Instructor, Volume LI, No. 1, November, 1941, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- Pilgrim, Indian, everyday, costumes. 3 boys; 3 girls. Time--

Subject: Thanksgiving Day

Asbrand, Karin, "Thankful's Pumpkin," Plays, Volume III, No. 2, November, 1943, Plays, Incorporated, Boston,Mass.

No. Characters-- 1 male; 2 female. Costumes-- Puritan and Indian.

Time-- 15 minutes.

Subject: Thanksgiving Day

Williamson, Alice, "The First Thanksgiving Dinner," The Grade Teacher, Volume LXIV, No. 2, October, 1946, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 15 children. Costumes-- Puritan. Time--

Subject: St. Patrick's Day

Davis, Lavinnia R., "St. Patrick and the Last Snake in Ireland," Plays, Volume II, No. 6, March, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 11 male; 2 female. Costumes-- Irish peasant. Time-- 15 minutes.

Subject: St. Patrick's Day

Hall, May Emery, "The Wishing Well," Plays, Volume III, No. 6, March, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 2 male; 2 female. Costumes-- Dressy clothes- modern dress. Time-- 15 minutes.

Subject: St. Valentine's Day

Howard, Helen L., "Her Royal Valentine," The Instructor, Volume LI, No. 4, February, 1942, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 15. Costumes-- Court and merchant. Time--

Subject: St. Valentine's Day

Barbee, Lindsey, "The Four Extra Valentines," Plays, Volume V No. 4, February, 1946, Plays, Incorporated, Boston,Mass.

No. Characters-- 6 female; 1 male. Costumes--Everyday. Time-- 25 minutes.

Subject: St. Valentine's Day

Colbo, Ella Stratton, "The King's Valentine," The Instructor Volume LVIII, No. 2, February, 1949, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 5. Costumes--Royal- court. Time--

Subject: St. Valentine's Day

Urban, Catherine, "The Queen with the Broken Heart," Plays, Volume V, No. 4, February, 1946, Plays, Incorporated, Boston, Mass.

No. Characters-- 2 male; 4 female. Costumes-- Court costumes. Time-- 10 minutes.

Subject: St. Valentine's Day

Diffin, Leslye T., "Valentine's Day at the Court of Hearts," The Instructor, Volume LVII, No. 4, February, 1948, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 18. Costumes-- Court
Time--

Subject: St. Valentine's Day

Very, Alice, "Valentine Sale," Plays, Volume VI, No. 5, February, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 16. Costumes-- Everyday.
Time-- 10 minutes.

Subject: St. Valentine's Day

Asbrand, Karin, "Valerie's Valentine," Plays, Volume V, No. 4, February, 1946, Plays, Incorporated, Boston,Mass.

No. Characters-- 9 male; 8 female. Costumes-- Elves, Cupid, Dutch, Uncle Sam, Statue of Liberty, King and Queen of Hearts. Time-- 10 minutes.

Subject: St. Valentine's Day

Roberts, Helen M., "What . . . No Hearts ?" Plays, Volume VI, No. 5, February, 1947, Plays, Incorporated,Boston, Mass.

No. Characters-- 4 boys; 4 girls. Costumes-- Court. Time-- 15 minutes.

Classification: Humorous

Subject: Fairy Story

Rowland, Elsie, "Hans, Who Made the Princess Laugh," Plays, Volume IV, No. 7, April, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 7 male; 6 female. Costumes-- Court and fairy dress. Time-- 20 minutes.

Subject: Mother Goose (Jack Be Nimble)

Nothnagle, Clare, "Jack Just Anybody," Plays, Volume III, No. 5, February, 1944, Plays, Incorporated, Boston,Mass.

No. Characters-- 5 male; 2 female. Costumes-- Mother Goose. Time-- 10 minutes.

Subject: Fairy Story

Munro, Helen Waite, "Pom-Pom," Plays, Volume II, No. 8, May, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 2 male; 7 female. Costumes-- Fairy. Time-- 20 minutes.

Subject: Fun

Howard, Helen L., "Ronny, Donny and Susy," Plays, Volume IV, No. 7, April, 1948, Plays, Incorporated, Boston, Mass.

No. Characters-- 3. Costumes-- Pig. Time-- 10 minutes.

Subject: Fun

Spamer, Claribel, "The Dwarf's Beard," Plays, Volume V, No.7, April, 1946, Plays, Incorporated, Boston, Mass.

No. Characters-- 5 male. Costumes-- Dwarf costumes. Time-- 10 minutes.

Subject: Fun

McMeekin, Isabel McL., "The Runaway Balloon," Plays, Volume II, No. 4, January, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 4 male; 1 female. Costumes-- Colored balloons. Time-- 10 minutes.

Subject: Fun

Very, Alice, "The Three Sillies," Plays, Volume IV, No. 7, April, 1945, Plays, Incorporated, Boston, Mass.

No. Characters-- 6 male; 4 female- extras. Costumes-- Variety. Time-- 10 minutes.

Classification: Literature -- Folk Tales

Subject: Amusing Folk Lore

Williams, Gweneira M., "A Kettle of Brains," Plays, Volume III, No. 2, November, 1943, Plays, Incorporated,Boston, Mass.

No. Characters-- 2 male; 2 female. Costumes--Drapery. Time--

Subject: Adaptation from Pyle's Pepper and Salt.

Pyle, Mary Thurman, "Clever Peter," Plays, Volume VI,No. 5, February, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 7 male; 4 female. Costumes-- Time--

Subject: Chinese Folk Lore

Hagy, Loleta, "Fire in a Paper," Plays, Volume III, No. 4, January, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 5 female. Costumes-- Chinese. Time-- 20 minutes.

Subject: Irish Folk Lore

Ritchie, Estelle, "Guard for the King," Plays, Volume VI, No. 4, January, 1944, Plays, Incorporated, Boston,Mass.

No. Characters-- 8 or more. Costumes-- Irish. Time--

Subject: German Folk Lore and Music

Simonds, Natalie, "Hansel and Grethel," Plays, Volume III, No. 3, December, 1943, Plays, Incorporated, Boston,Mass.

No. Characters-- 2 male; 3 female. Costumes--Peasant and witch. Time-- 10 minutes.

Classification: Literature-- Folk Tales (continued)

Subject: Books

Woster, Alice, "Hubbub on the Bookshelf," Plays, Volume III, No. 2, November, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 7 male; 2 female. Costumes-- 1 bookworm-everyday.
Time-- 30 minutes.

Subject: Scottish Folk tale (song)

Very, Alice, "John Grumlie," Plays, Volume V, No. 1, October, 1945, Plays, Incorporated, Boston, Mass.

No. Characters-- 3 male; 4 female. Costumes-- Highland
Time-- 10 minutes.

Subject: Fairy Story

Miller, Elizabeth C., "Let's Play 'Sleeping Beauty'", The Instructor, Volume LVI, No. 6, April, 1947, The F.A. Owen Publishing Company, Danville, New York.

No. Characters-- Any number. Costumes-- Fairy--Court.
Time-- 25 minutes.

Subject: Longfellow's Works

Moore, Edna G., "Mr. Longfellow Observes Book Week," Plays, Volume III, No. 2, November, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 6 male; 5 female. Costumes-- 1 Polish; 1 Indian; 1 Chinese; 1 long-tailed coat.
Time-- 20 minutes.

Subject: Mother Goose

Spamer, Claribel, "Not So Simple Simon," Plays, Volume IV, No. 2, November, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 4 male; 3 female. Costumes--Mother Goose.
Time-- 10 minutes.

Subject: Book Week

Flint, Violet C., "Tell It to Judge Encyclopedia," The Instructor, Volume LVIII, No. 2, November, 1948, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 9. Costumes-- Book Characters.
Time-- 15 minutes.

Subject: English Folktale (Song)

Widdemer, Margaret, "The Baby Liked 'Greensleeves'", Plays, Volume III, No. 3, December, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 1 male; 4 female. Costumes-- English Court
Time-- 20 minutes.

Subject: Reading Readiness

Burr, Myrtle C., "The Book Party," The Instructor, Volume LVII, No. 1, November, 1947, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 12. Costumes-- Book characters.
Time--

Subject: True Happiness in Work

Hagy, Loeta, "The Owl's Answer," adapted from "The Owl's Answer to Tommy-Ewing", Plays, Volume III, No. 1, October, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 2 male; 1 female. Costumes--Children, owl, Father.
Time-- 10 minutes.

Subject: Based on "To Your Good Health"- Shedlock.

Diffin, Leslye T., "The Princess and the Shepherd," The Instructor, Volume LVIII, No. 1, January, 1949, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 13. Costumes-- Court- Shepherd.
Time--

Subject: Stevenson's "My Shadow"

Miller, Helen Louise, "The Shady Shadows," Plays, Volume II, No. 7, April, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 2 male; 3 female. Costumes-- 2 shadow-
Time-- 30 minutes. everyday.

Subject: Wilde's Fairy Tales

Brown, Cynthia, "The Selfish Giant," Plays, Volume III,No. 7, April, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 6 male; extras. Costumes-- 1 giant--
Time-- 10 minutes. everyday.

Subject: Folktale

Jones, Nancy, "The Spider and the Fly," The Grade Teacher, Volume LXVI, No. 6, February, 1949, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 6. Costumes-- Bee, Fly, Spider.
Time--

Subject: Months of the Year

Very, Alice, "The Twelve Months," Plays, Volume II, No. 6, March, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 14 male; 3 female- extras. Costumes--
Time-- 10 minutes. variety.

Subject: Nursery Rhymes

Fisher, Aileen, "The Way to Norwich," Plays, Volume VI, No.7, April, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 6 male; 4 female. Costumes-- Modern.
Time-- 20 minutes.

Subject: Newspaper editing

Grubb, Amy S., "The Wishing Pot," Plays, Volume VI, No. 5, February, 1947, Plays, Incorporated, Boston, Mass.

Subject: Mother Goose Rhymes

Anderson, Martha, "The Visit of Lady Rain," (Mother Goose Play) The Instructor, Volume LI, No. 6, April, 1942, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 28 or more. Costumes-- Nursery rhyme. Time--

Subject: Parts of Speech

Spain, Leona, "This Might Happen to You," Plays, Volume II, No. 5, February, 1943, Plays, Incorporated, Boston,Mass.

No. Characters-5 male; 6 female. Costumes-- Everyday. Time-- 20 minutes.

Subject: Adapted from Joseph Jacobs' English Fairy Tales

Very, Alice, "Tom Tit Tot," Plays, Volume II, No. 8, May, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 3 male; 5 female. Costumes--Variety. Time-- 20 minutes.

Subject: Folklore

Howard, Helen L., "Who Laughed Last ?" The Instructor, Volume LVI, No. 3, January, 1947, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 4. Costumes-- Time--

Subject: Children's Books

D'Arcy, Alice, "Wonders of Storybook Land," Plays, Volume III, No. 7, April, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 11 male; 8 female. Costumes-- Book characters

Time-- 25 minutes.

Classification: Musical

Subject: Christmas

Soule, Ruth B., "Santa's Awakening," The Grade Teacher, Volume LXIII, No. 4, December, 1945, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- Any number. Costumes-- Santa- everyday
Time-- 30 minutes.

Subject: Fairy

Barbee, Lindsey, "The Princess Who Couldn't Dance," Plays, Volume VI, No. 7, April, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 6 female; 3 extras. Costumes-- Court, modern.
Time-- 10 minutes.

Subject: Mother Goose

O'Connell, Mother Bridgette, "Bo Peep's Lost Sheep," The Grade Teacher, Volume LXIII, No. 5, January, 1946, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- Large No. Costumes-- Mother Goose.
Time-- 20 minutes.

Subject: Mother Goose

Jones, Lois, "The Old Woman Who Lived in the Shoe," The Grade Teacher, Volume LXIV, No. 8, April, 1947, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- Any number. Costumes-- Mother Goose.
Time-- 20 minutes.

Subject: Safety

Parker, Thelma and Grace Snyder, "Obey the Traffic Lights," The Grade Teacher, Volume LXIII, No. 5, January, 1946, The Educational Publishing Corporation, Darien, Conn.

No. Characters-- Any number. Costumes-- Police, Everyday.
Time-- 20 minutes.

Subject: Spring

Corbin, Inez Culver, "A Day in the Out-of-Doors," The Grade Teacher Volume LXIV, No. 9, May, 1947.
No. Characters- 5. Costumes--Flowers,Insects.Time-20 min.

Boston University
School of Education
Library

Classification: Nature

Subject: Bears

Sanderlin, Mary E., "Little Bear's Lesson," The Instructor, Volume LVIII, No. 2, November, 1948, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 17. Costumes-- Animal, bird, snowflake.
Time-- 20 minutes.

Subject: Pets

Stevenson, Florence K., "Housing the New Pet," The Instructor, Volume LVII, No. 3, January, 1948, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 12. Costumes, Animal, everyday.
Time-- 15 minutes.

Subject: Frogs

Betts, Marian Parker, "Little Frog," The Instructor, Volume L, No. 10, October, 1941, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- Any number. Costumes-- Frog.
Time-- 15 minutes.

Subject: Bird (Helpfulness)

Alexander, Louise E., "Mr. Jay Does Some Thinking," Plays, Volume III, No. 4, January, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 4 male; 3 female. Costumes-- Bird-squirrel.
Time-- 10 minutes.

Subject: Trees

Mills, Grace Evelyn, "Our Useful Trees," The Instructor, Volume LVIII, No. 3, March, 1949, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 10. Costumes-- Everyday.
Time-- 15 minutes.

Subject: Fall

Harmer, Mabel S., "Scarecrow Gives a Party," The Instructor, Volume LI, No. 10, October, 1942, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 10. Costumes-- Old rags.
Time-- 15 minutes.

Subject: Small Animals

Very, Alice, "The Frogs and the Mouse," Plays, Volume V, No.4, February, 1946, Plays, Incorporated, Boston, Mass.

No. Characters-- 4 male; 2 female. Costumes--frog-mouse.
Time-- 10 minutes.

Subject: Trees

Rice, Rebecca, "The Voice of the Forest," The Instructor, Volume LI, No. 6, April, 1942, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- Large number. Costumes-- Leaves.
Time-- 20 minutes.

Classification: Natural Science

Subject: Direction by Stars

Sanderlin, Owenita, "Follow the North Star," Plays, Volume II No. 8, May, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 4 male; 3 female. Costumes--Court and bear.
Time-- 10 minutes.

Subject: Fall Coloring

Urban, Catherine, "Jack Frost and Technicolor," Plays, Volume VI, No. 4, January, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 7. Costumes-- Leaves. Time--10 minutes.

Classification: Natural Science (concluded)

Subject: Ways of Small Living Things

Very, Alice, "Little Friends," Plays, Volume VI, No. 8, May, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 11. Costumes-- 1 child; animal; insects.
Time-- 10 minutes.

Subject: Clock

MacLellan, Esther, Catherine Schroll, "The Clock's Secret," Plays, Volume VI, No. 7, April, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 2 male; 4 female. Costumes--Everyday.
Time-- 20 minutes.

Subject: Travel (Animal)

Bennett, Rowena, "Two Travelers and a Bear," Plays, Volume VI, No. 4, January, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 2. Costumes-- Everyday; Bear.
Time-- 10 minutes.

Subject: Underwater Life

Deming, Dorothy, "The Undersea Visitor," Plays, Volume VI, No. 8, May, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 3 male; 1 female. Costumes--
Time-- 10 minutes.

Classification: Outdoors

Subject: Ants

Heath, Anna Lenington, "Much Ado About Ants," Plays, Volume VI, No. 6, March, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 4 male; 3 female. Costumes-- Modern dress.
Time-- 20 minutes.

Subject: Fall

Spamer, Claribel, "The Frolic of the Leaves," Plays, Volume VI, No. 4, October, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 6 female; 6 male. Costumes-- Leaf, sun, wind.
Time-- 10 minutes.

Subject: Persuasion

Bennett, Rowena, "The North Wind and the Sun," Plays, Volume VI, No. 3, December, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 6 male, extras. Costumes-- optional.
Time-- 10 minutes.

Subject: Safety

Richards, Laura Lou, "The People's Choice," The Grade Teacher, Volume LXVI, No. 9, May, 1949, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- Any number. Costumes-- Everyday.
Time-- 20 minutes.

Classification: Pageants

Subject: Christmas

Rowe, Marcella, "The Children Find their Gifts," The Instructor, Volume LVII, No. 2, December, 1947, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- Large number. Costumes-- Variety.
Time-- 20 minutes.

Subject: Thanksgiving Assembly Program (Pantomime)

Abele, Vera Belle, "Thanksgiving Assembly Program," The Grade Teacher, Volume LXIV, No. 2, October, 1946, The Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- Any number. Costumes-- Puritan, Indian.
Time-- any length.

Classification: Radio

Subject: Benjamin West

Brown, Ralph and Charles Andes, "Benjamin West," Plays, Volume VI, No. 2, November, 1946, Plays, Incorporated, Boston, Mass.

No. Characters-- Any number. Time-- 15 minutes.

Subject: Fairy Tale (adapted from Grimm's Fairy Tales for radio by Toni Hult).

Hult, Toni, "Bremen Town Musicians," Radio Plays for Children by Katherine Williams Watson, published by H.W. Wilson Company, New York, 1947.

No. Characters-- 9- 4 animals; 5 robbers.
Time-- 15 minutes.

Subject: Fairy Tale (adapted from Grimm's Fairy Tales)

Watson, Katherine W., "Cinderella," Radio Plays for Children, H.W. Wilson Company, New York, 1947.

No. Characters-- 7. Time-- 10 minutes.

Subject: Credle's "Down, Down the Mountain"(Blue Ridge Mountain Life)

Priddy, Elizabeth, "Down, Down the Mountain," Radio Plays for Children by Katherine W. Watson, H.W. Wilson Company, New York, 1947.

No. Characters-- 10; 5 male; 5 female. Time --20 minutes.

Subject: Mexico

Clements, Mrs. Margaret K., "Dr. I. Q. Reviews Mexico," The Grade Teacher, Volume LXIV, No. 1, September, 1946, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 5 plus. Time-- 15 minutes.

Subject: Grimm's Fairy Tale

Watson, Katherine W., "Hansel and Gretel," Radio Plays for Children, H.W. Wilson Company, New York, 1947.

No. Characters-- 3 male; 3 female. Time-- 10 minutes.

Classification: Radio (continued)

Subject: Christmas

Lindsay, Maud, "Jar of Rosemary," from Radio Plays for Children, by Katherine W. Watson, H.W. Wilson Company, New York, 1947.

No. Characters-- 4 female; 2 male. Time-- 5 minutes.

Subject: Browning's"Pied Piper of Hamelin"

Wilson, Katherine, "Pied Piper of Hamelin," from Radio Plays for Children, by Watson, Katherine W., H.W. Wilson Company, New York, 1947.

No. Characters --16. Time-- 5 minutes.

Subject: Poe's"Annabel Lee"

Konick, Marcus, "Philadelphia Interlude," (Biographical-literary).

No. Characters--8 .

Subject: Safety

Lambert, Bess S., "Soldiers of Safety," The Instructor, Volume LVII, No. 9, September, 1948, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 7 plus. Time-- 15 minutes.

Subject: Easter

Grimes, Robert L., "The Baker's Top-Hat Bunny," adapted from Radio Plays for Children by Watson, Katherine W., H.W. Wilson Company, New York, 1947.

No. Characters-- 3 female; 4 male. Time-- 10 minutes.

Subject: Easter (adapted from Heyward's The Country Bunny and the Little Golden Shoes)

Watson, Katherine W., "The Country Bunny and the Little Golden Shoes," Radio Plays for Children, H.W. Wilson Company, New York, 1947.

No. Characters-- 3. Time-- 10 minutes.

Subject: Our Government

Hamby, Ray, "The Home of Our Government," Plays, Volume II, No. 6, March, 1943, Plays, Incorporated, Boston, Mass.

No. Characters-- 16. Time-- 20 minutes.

Subject: Freeman's Pot of Gold

Watson, Katherine W., "The Pumpkin Giant," Radio Plays for Children, H.W. Wilson Company, New York, 1947.

No. Characters-- 6. Time-- 10 minutes.

Subject: Orton's The Secret of the Rosewood Box.

Watson, Katherine W. and William Ratigan, "The Secret of the Rosewood Box," Radio Plays for Children, H.W. Wilson Company, New York, 1947.

No. Characters-- 10. Time-- 30 minutes.

Classification: Safety

Subject: Fire Prevention

Boli, Lois R., "Three Matches in a Box," The Grade Teacher, Volume LXIII, No. 2, October, 1945, The Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 3. Costumes-- Matches. Time--10 minutes.

Subject: Fire Prevention

Peterson, Ellen, "Fire Goblins," The Grade Teacher, Volume LXIV, No. 1, September, 1946, The Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 7. Costumes-- Goblins. Time-- 15 minutes.

Subject: First Aid

Berman, Sayde, "First Aid," The Instructor, Volume LVII, No. 5, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 5. Costumes-- Everyday. Time--15 minutes.

Subject: Travel

Downes, Mary C., "How We Travel," The Grade Teacher, Volume LXVI, No. 7, March, 1949, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 22. Costumes-- City employees.
Time-- 20 minutes.

Subject: Bicycles

Richmond, Samuel S., "On a Bicycle Built for One," Plays, Volume VIII, No. 6, March, 1949, Plays, Incorporated, Boston, Mass.

No. Characters--6. Costumes-- Policeman, everyday.
Time-- 10 minutes.

Subject: General Safety

Pawling, Genieva B., "The Safe Way," The Grade Teacher, Volume LXIV, No. 8, April, 1947, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 6. Costumes-- Everyday. Time- 10 minutes.

Subject: Fire Prevention

Urban, Catherine, "Who Started the Fire?" Plays, Volume VII, No. 2, November, 1947, Plays, Incorporated, Boston,Mass.

No. Characters- 3 male; 2 female. Costumes-- Cow- milk maid.
Time- 10 minutes.

Classification: Seasons

Subject: Fall

Brown, Alice V., "Getting Ready for Winter," Plays, Volume V, No. 4, January, 1946, Plays, Incorporated, Boston,Mass.

No. Characters-- 9 male or female. Costumes-- Bird-animal.
Time-- 10 minutes.

Brown, Alice V., "The Trees Go to School," Plays, Volume III, No. 3, December, 1943, Plays, Incorporated, Boston,Mass.

No. Characters-- 11. Costumes-- Tree-bird-chipmunk.
Time-- 10 minutes.

Classification: Seasons (continued)

Subject: Spring

Berkowitz, Bertha, "Jack Frost Meets the Spring Fairies," The Grade Teacher, Volume LXVI, No. 7, March, 1949, Educational Publishing Corporation, Darien, Connecticut.

No. Characters--15 and Chorus. Costumes-- Fairy.
Time-- 30 minutes.

Subject: Spring

Wilson, Marie Lyon, "The First Flowers," Plays, Volume III, No. 6, March, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 3 male; 11 female. Costumes--Brownie, flower, Queen.
Time--15 minutes.

Subject: Spring

Asbrand, Karin, "Nona's Forest Friends," The Grade Teacher, Volume LXIV, No. 7, March, 1947, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 21. Costumes-- Animal. Time-- 30 minutes.

Subject: Spring

Rieder, Kathryn S., "Rags and the May Basket," The Instructor Volume LI, No. 7, May, 1942, F.A. Owen Publishing Company, Danville, New York.

No. Characters-- 12. Costumes-- Everyday dress.
Time-- 10 minutes.

Subject: Spring

Smith, Jean Hayes, "Spring Is Coming," Plays, Volume VI, No. 6, March, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 7 male; 3 female. Costumes-- simple animal.
Time-- 10 minutes.

Classification: Seasons (continued)

Subject: Spring

Very, Alice, "The Flower Garden," Plays, Volume III, No. 7, April, 1944, Plays, Incorporated, Boston, Mass.

No. Characters-- 23 or more. Costumes-- Flower.
Time-- 10 minutes.

Subject: Spring

Briton, Rita M., "Welcome, Sweet Spring," The Grade Teacher, Volume LXIV, No. 9, May, 1947, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- Any number. Costumes-- Flower and leaf.
Time-- 10 minutes.

Subject: Winter

Lehman, John F., "Biskie the Snowman," Plays, Volume IV, No. 5, February, 1945, Plays, Incorporated, Boston, Mass.

No. Characters-- 6 male; 3 female. Costumes-- Winter dress.
Time-- 15 minutes.

Subject: Winter

Buckner, Gladys, "Getting Ready for Winter," The Grade Teacher, Volume LXIII, No. 3, November, 1945, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 14. Costumes,-Animal, insects, leaves.
Time-- 15 minutes.

Classification: Service Skits

Subject: Mail

Richmond, Samuel S., "Special Delivery," Plays, Volume VI, No. 8, May, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 5 male; 3 extra male; 1 female.
Costumes-- Everyday. Time-- 25 minutes.

Classification: Service Skits (continued)

Subject: Red Cross

Deming, Dorothy, "Old Man River," Plays, Volume VI, No. 6, March, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 2 male; 5 female. Costumes--Storm clothing.
Time-- 20 minutes.

Subject: Relief Overseas

Barbee, Lindsey, "The Friday Foursome Packs a Box," Plays, Volume VII, No. 3, December, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 7 female. Costumes-- Everyday.
Time-- 25 minutes.

Classification: World Friendship

Subject: United Nations

O'Connor, Catherine, "Getting Together," The Instructor, Volume LVII, No. 4, February, 1948, F.A. Owen Company, Danville, New York.

No. Characters-- 19. Costumes-- International.
Time-- 25 minutes.

Subject: International Understanding

Anderson, Lillian, "Jerry Makes a Discovery," Plays, Volume VI, No. 4, January, 1947, Plays, Incorporated, Boston, Mass.

No. Characters-- 5 or more. Costumes-- Everyday.
Time-- 10 minutes.

Subject: International Understanding

Kirks, Pauline McAmic, "Our World," The Grade Teacher, Volume LXIV, No. 2, October, 1946, Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- Any number. Costumes--Foreign.
Time-- 15 minutes.

Classification: World Friendship (concluded)

Subject: International Understanding

Asbrand, Karin, "My Good Neighbor," The Grade Teacher, Volume LXIII, No. 3, November, 1945, The Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 9. Costumes-- National.
Time-- 15 minutes.

Subject: International Understanding

Gieselmann, Gertrude, "Children 'Round the World," The Grade Teacher, Volume LXIII, No. 3, November, 1945, The Educational Publishing Corporation, Darien, Connecticut.

No. Characters- 38. Costumes-- National.
Time--

Subject: Pan-American Day

Houseman, Grayer, "Pan-American Day," The Grade Teacher, Volume LXIII, No. 8, April, 1946, The Educational Publishing Corporation, Darien, Connecticut.

No. Characters-- 13. Costumes-- Modern.
Time-- 15 minutes.

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Rasmussen, Carrie, Oral Reading: in the Middle Grades, Supplementary Educational Monographs, Reading in Relation to Experience and Language, No. 58, December,1944, University of Chicago, Chicago, Illinois, p. 147.

Raubicheck, Letitia, How to Teach Good Speech in the Elementary Schools, Noble and Noble,Publishers, Inc., New York, 1937, p. 247.

Saifer, Margaret K., With Puppets, Mimes and Shadows, The Furrow Press, New York, 1938, p. 4.

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Ward, Winifred, Playmaking with Children, D.Appleton-Century Company, Inc., New York, 1947, p.4.

APPENDIX

Dear Classroom Teacher:

As part of my graduate study at Boston University, I am planning a compilation of Third and Fourth Grade Plays. In order that it may be of the most use to Classroom Teachers, a fair sample of the uses of such materials and the places a large number of teachers have to look to find what they need is necessary. I will appreciate it if you will fill in the following questionnaire from your own experience.

1. When do you use Plays with your Third or Fourth Grade pupils ?

   For Assembly programs_____ As part of Language Arts
   For Parent Programs _____ study_____
   As part of any unit activity_____

   As part of oral speech training _____
   Pure dramatic appreciation _____
   Other occasions_____

2. Do you use the following types of Play ?

   Historical ___ Natural Science ____
   Seasonal ___ Home Life ____
   Health ____ Community Life ____
   Safety ____ Biographical ____
   Other _____ _____

3. Check the following: 1 check, if seldom; 2, if frequently.

   Radio skits ____ Choral Response___ Community Service Skits(Red Cross, etc.)_____
   Pantomimes ____ Puppetry _____
   Allegories _____
   Dramatized Ballads _____ Dialogues_____ Musical Plays _____

   Outdoor Plays ___ Shadow Plays ___ Others _____

4. Do you find your Plays in current Magazines _____ , Compilations _____, Individual Books _____, or do your pupils write their own ? _____

5. List the fields of study most neglected in which you would like classroom dramatics.

   _____ _____ _____ _____

Thank you kindly for your assistance in this collection of data.

Sincerely yours,
Ida M. Davidson

Davidson, Ida Mae.
An alphabetical subject index of original plays for third and fourth grades with research justification for and samplings of the use of plays in these grades

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OCT 1	1959		
NOV	3 1959	NOV 13 '64	
	1960	APR 12 '65	
		NOV 16 1965	
NOV	1 1960		1965
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MAR	12 1962	JUL 27 1966	
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AUG 5 1963			
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